

Class9 GLOBAL News

STUDENT EDITION, SEPTEMBER 2024

Class 9

Marine Life Threatened by Plastic Waste



https://livedoor.blogimg.jp/liablog/imgs/f/1/f1a9ed88.jpg

o you know what impact discarded plastic has on sea life? And what can you do?

The world faces this problem with marine plastics, where discarded plastics are now in the ocean. About 8 million tons of plastic waste is thrown away each year. Sea life thinks plastic waste is food, eating it by mistake and dying. Hundreds of thousands of marine animals die every year. It is predicted that by 2050, there

will be more plastic waste than fish in the ocean. If it continues, the ecosystem will collapse. However, many creatures can save lives by changing their thinking and solving problems. There are lots of solutions.

For example, Understanding is a crucial factor. What is 3R?

Reduce: People should reduce the use of plastic bags when they go to the supermarket. When someone preserves food, they should use containers with lids. **Reuse:** Wash your bag and continue to use it for a long time.

Recycle: Separate garbage and put it out. Pay attention to the place and time. Please don't throw it away on the road. This will help prevent plastic from ending up in the ocean and contributing to the global environment!

By Kohei Watanabe, Syun Shinbu, Kazushi Sekine, Kenshin Matsumura, Osuke Suzuki



https://services.osakagas.co.jp/portalc/ contents-2/pc/ecowaza/__icsFiles/ afieldfile/2020/06/17/img02.jpeg

What is a semiconductor?



https://www.adogawa.co.jp/wordpress/wp-content/uploads/2022/03/ AdobeStock_452720195.jpeg

phones, cars, and TVs are made of in common? Semiconductor refers to a substance or material such as

silicon that passes through electricity well but has properties that are between those of a metal body and an insulator such as silicon that conducts electricity well but has properties. They are between a metal body and an insulator like rubber, which performs almost no electricity. However, there are few semiconductors now. Due to the pandemic, there was an increasing demand. As a result, transportation ICs, automobile engines, tires, and so on can no longer be made. In addition, poor-quality products and fakes, such as medical equipment and aircraft, have often made people worried about health and safety. Finally, to solve this problem, efforts are being made in each

country to reduce the production value and increase the number of personnel involved in production using 5G and cloud computing.

By Miyo Seta, Risa Terui, Ayaka Waki, Nana Takahashi, Amane Shigeo, Miu Zibiki



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ENTERTAINER

Setagaya's 50,000 Vacant Homes: A Growing Concern





etagaya, the city with the most vacant houses in Japan. Setagaya Ward, the city with the most vacant houses in Japan. There are currently 50,000 vacant houses in Setagaya Ward. Why are there so many empty houses?

As the population increases, the number of older people increases. This is because it is thought that due to Japan's aging population, there will be more elderly than young people. And as the number of older adults increases, so too will the number of deaths. It is said that if there is no one to take over the house, such as a relative, the house will remain, and after a few years, it will become vacant. In addition, some people run away at night

because they can't pay their rent, which is one of the reasons why the number of vacant houses is increasing. It would be a waste to destroy it, and the cost would be high as well.

One of the possible solutions for utilizing vacant spaces is reusing them as local community spaces.

However, using it would be

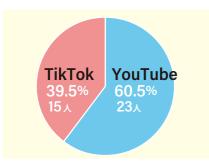
expensive, so it would be better if the government provided a subsidy.

https://www.tochicome.jp/empty-house-left/

https://www.nhk.or.jp/shutoken/ wr/20230727a.html

By Haruku Yoneda, Takami Amada, Soshiro Takeuchi, Eito Ishi, Shuntaro Shina

TickTock or YouTube



TikTok and YouTube?
Many of today's young
people watch TikTok, YouTube,
and other smartphone
applications almost daily as
entertainment. This time, we
voted for the popularity of
YouTube and TikTok in the class.
As a result, YouTube was 60.5%,
TikTok was 39.5%, and YouTube
was more popular.

《reason to choose TikTok 》

I can share it with my friends right away. It matches the information needs of young people. I can ride the trend. You can easily see the content that suits your taste with the recommended function ...

There are various genres, such as dance and how-to ...

You don't have to think about the post theme, so feel free to post it.

《 reason to choose YouTube 》

You can set the length of the video freely (up to 12 hours, up to 256GB), and the content is also very rich in genres such as music, live streaming of games, sports, and children's programs. There are good people, the safety of the app, the ease of use of the app, and a favorite YouTuber.

[Ticktock]

(MERIT)

- Easy to shoot and edit
- We can get the latest trend information
- It's a short video so we can watch it in your spare time.
- You can fly advertisements right away.

(DEMERIT)

- The user base is limited.
- It isn't easy to monetize because the advertising system's development is incomplete.
- There is a risk that personal information will be identified.
- •There is a possibility that the video you posted will be used by people you don't know.

[YouTube]

\(\text{MERIT} \)

- Anyone can watch easily and wherever they want.
- You can post videos from a few minutes to a few hours.
- Easy to monetize video contributions due to welldeveloped advertising formats
- High possibility of earning income from corporate projects in addition to advertisements \(DEMERIT \)
- Inappropriate content and violent images
- Excessive stimulation
- · Minority: some people

make statements that can be misinterpreted

• Lots of advertising on YouTube can be enjoyed not only by young people but also by adults. Although a wide range of age groups uses it,

TikTok is not widely used by people over 40 and mainly targets young people.

TikTok is often used to kill time because each video is short. Long videos on YouTube are also used for listening to background music and studying. Although the requirements are similar, They turned out to be different.

By Mihiro Matsubara, Mana Hozumi, Airi Hayashi, Ami Naito, Koharu Nemoto, Koharu Yoshida



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ENTERTAINER

Evolution of Japanese Clothing Culture

ncient Japan gradually developed its style, drawing influences from China and the Korean Peninsula. From the Nara to Heian periods, the aristocratic class wore the gorgeous Juni-Hitoe, and strict rules were set regarding colors and patterns.

During this period, the primary form of the kimono was established, and designs were devised to suit the season and rituals. During the Edo period, simple cotton kimonos became popular among ordinary people, and various patterns were created with the development of dyeing techniques.

Furthermore, yukata was born in the Edo period as a costume to cool off after taking a bath and has become a summer tradition. In the Meiji period, Western clothing became common due to the influence of Western culture, but Japanese clothing is still used for special events and festivals. It is also cherished. In this way, Japanese clothing culture

has developed independently, reflecting the sense of the seasons and social roles while being influenced by foreign cultures.



https://www.erishin.co.jp/wordpress/wp-content/uploads/2017/12/20170414f.jpg

By Haruki Miyazi, Riki Sakurai, Kaito Kato, Shinnosuke Ida, Kai Ichinose



https://img.news.goo.ne.jp/image_proxy/ compress/q_80/picture/otonanswer/s_ otonanswer-207347.jpg

Japan's Animation Journey: From 1896 to Now

In 1896, the technology for making animation films was first introduced to Japan. In 1900, the Japanese produced the first domestically produced animation film, "Nipper's Transformation," released nine years later. After that, inspired by foreign animation films, all Japanese film companies started to focus on producing animation films. Toei Co., Ltd., known as one of the largest film

companies in Japan, launched "Toei Animation" in 1956 and began to focus on creating unique Japanese animation. In the 1960s, manga artist and animator Osamu Tezuka produced many masterpieces that have left their mark on animation history in Japan and overseas, including "Astro Boy," Japan's first television anime series. Hayao Miyazaki joined Toei as an animator in 1963, worked on

several anime, then moved to different companies, producing hit anime that any Japanese person would have heard of, such as "Nausicaä of the Valley of the Wind." The history of modern animation has been dramatically rewritten with works such as "Mobile Suit Gundam" and "Neon Genesis Evangelion." Nowadays, "animation" is content for children and meets the various needs of people of all

ages and genders. For example, as can be seen from the graph at the top, "Demon Slayer: Kimetsu no Yaiba" is popular among a wide range of age groups in Japan, from teenagers to people in their 60s, as well as many foreigners. As a result, Japan has developed advanced animation and film technology and is now one of the world's leading anime powerhouses.

Edo Crafts: Masterpieces of Tradition



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It is said that the techniques for Japanese traditional crafts were perfected during the Edo period. To support their finances, each domain encouraged the development of specialty products and made them side jobs for farmers. As a result, various specialty products

have been created that utilize the "local" parquet.

Combining various types of wood, each a woodworking technique that uses differences in color to However, the origin of Hakone Zaiku is old, dating back to the Heian period. Nihei Ishikawa founded them.



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The reasons Japanese food is popular

1. It looks beautiful.

The way the food is presented, the tableware used, and the colors are so beautiful and careful.

2. Tasty

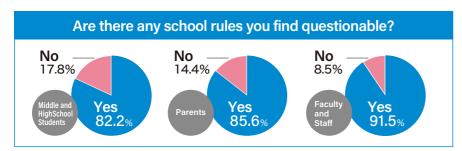
They use dashi stock from kelp and bonito flakes, bring out the flavors of the ingredients, and use seasonal ingredients. You can enjoy it with all five senses. For example, you can enjoy the crispy texture of tempura.

3. Healthy

By not relying too much on seasonings but by making the most of the flavors of the ingredients and using dashi to add flavor, you can enjoy a delicious meal that is not bland or bland. By Hayato Yokoyama, Keigo Awazi, Reiya Sasaki, Eiji Hashimoto

ENTERTAINER

Why School Rules?



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(Black school rules)

What kind of image do you have of strict school rules?

Strict school rules have advantages, such as "learning social manners" and "reducing the burden on teachers," while disadvantages include "lack of freedom" and "denying diversity." In Japan, Strict school rules are called black school rules. For example, they involve forcing black hair, banning ponytails, banning sunscreen, and specifying the color of underwear.

The authority of a school has the right to provide educational

guidance (such as not making noise during class so as not to disturb other classes) and the right to manage facilities (such as not coming by bicycle as there is no parking lot). Therefore, except for what is necessary for learning guidance and facility management, the school does not have the power to force or coerce students based on school rules, so even if the school rules stipulate about hairstyles and clothing, it is merely a recommended fashion. **(MERIT)**

It was keeping order in the school. It reduces the chances of causing problems among students

when we enter society. (DEMERIT)

Students' individuality and self-expression are restricted. School rules aren't appropriate for all students. School rules can lead to new problems.

(Comparison with America)

I want to introduce the school regulations of America and Japan. America has a higher degree of freedom than Japan. For example, you can dress freely, wear earrings, etc.

In America, where there are people of various races, there is a sense of value that it is natural for people to look different.

In other words, appearance has nothing to do with studying. Compared to the U.S., Japan has more restrictions on appearance. This lets us know how to dress appropriately for the occasion. It is because there are so many restrictions that we can follow the rules in society.

However, the many restrictions

placed on appearance can sometimes lead to bullying. Our opinion is that in Japan, bullying can occur due to appearance, so we think school rules should be revised.

Reference: Japanese communist

By Yukiko Kameda, Waka Ito, Umi Odawara, Momo Kosugi, Konomi Goto, Karen Sakagari,



https://theatre.co.jp/magazine/ wp-content/uploads/2023/07/ Shutterstock_2233170609-min.jpg

Shohei Ohtani

n overview of Shohei Ohtani's career is shown here. He is a baseball player currently with the worldclass Dodgers World Baseball Classic MVP2023 Player of the Year and American League MVP, among the honors Shohei. Ohtani has received three lessons from world-class talent. Otani has always treasured and was taught by his father.

The first is to "play with energy and speak loudly." To check the work in the middle of the play,

including the coordinated play, he loudly verifies the out count, strike count, etc., to each other rather than just shouting. It was hoped that by checking each other's hitting tendencies.

For example, the players would warn each other that they were about to be hit by a safety bunt, and they would play loudly and enthusiastically and communicate.

Secondly, work on making solid catches of the ball. Not just tossing the ball where you plan and aim but also catching it to warm up your shoulders to be able to throw a ball with a vertical spin on the fingers; he trained them to toss the ball with high awareness from the catch ball stage

Third, lead with your sprint. Relenting Science baseball is also a running sport; he instructed them to run as hard as they could until the game was concluded. Furthermore, he also gave particular weight to sleep. This is because growth hormone, secreted during sleep, promotes speedier healing from injuries, reduces weariness, and conditions the brain. We should cherish our sleep to function at our best, just like Otani, who is so busy and keeps playing baseball.

By Kuta Nozaki, Haruto Kinoshita, Yuya Otsuka, Sota Okubo, Sena Yamamoto

Class9 GLOBAL News

They were published by a group of 42 Nihon University Sakuragaoka High School students, a private high school in Japan, Tokyo Setagaya, cooperating with the not-for-profit Global Education Information Center (GEIC).

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